DIPLOMA IN FILM ACTING
Lecture 1

- Interaction with students on their ideas about acting
- Why direction students should know about acting and acting theory
- Definition of acting
- Early History of acting

Lecture 2

- With the screening of clips from the documentary "Al Pacino talking about acting and Actors Studio" following will be Discussioned with the students:
  - What acting means
  - How different actors prepare differently for theatre and cinema
  - Acting is not just physical also mental

Lecture 3

- With the screening of clips from films Eisenstein's Strike, Carl Dreyer's The passion of Joan of Arc and Chalplin's Limelight following will be Discussioned:
  - Allied form of acting
  - How an actor enter into another person through his mental and physical skills
  - Styles of acting

Lecture 4

- Using images from Ancient Indian theatre and Indian classical dance following will be Discussioned:
  - What is Tholkappiam
  - How ancient Tamil literature used Nataka Tamizh (Theatre Tamil) as an important component to study society and culture
  - Detailed study of Nava rasas with images from theatre

Lecture 5

- What is method acting?
- Introduction to method acting
- Brief introduction to Meyer Hold and his Bio mechanics
- Explaing Meyer Hold theatre mechanics through clippings from Eisenstein's films
Lecture 6

- Detailed study of Stanislavsky’s Method school
- Through the clippings of Hamlet – Studying Laurence Olivier’s performance
- How great Hollywood and English actors used the techniques of method acting through the screening of clips from “Spartacus”

Lecture 7

- Studying stage and film acting through films of Al Pacino (God father, Scent of a woman…)
- Betrolt Brecht’s alienation method
- How Goddard used this alienation method in his films (Studying of his “Breathless”)

Lecture 8

- System of learning for an actors
- Studying of different techniques and tools used by various schools of acting
- How great actors have used their skills of imagination, concentration and observation for their performance through the clips of actors such as Brando, Lee Strasberg, De Niro, Balraj Sahani, Sivaji Ganesan, Kamal Hassan….

Lecture 9

- Giving students few exercises to study close up of human faces through photographs and film clips and find out what goes on in artists’ mind
- Study of intense performances of artists through the screening of film “Le Acasias”
- Study of intense training a contemporary film actor goes through

Lecture 10

- How a good performance of an artist is reconstructed and enlivened by production and post production techniques
- Study of above through screening and Discussioning the clips from the film “Death and the Maiden” by Polanski and “Like someone in Love” by Kairostami

Lecture 11

- Analysis of movie acting in terms of acting within the restrictions camera and light
- Studying acting as reacting - in terms of coordinating with co artists
- Analysis of above through screening and Discussioning sequences from the film “Carnage”

Lecture 12

- Explaining “Text” and “Subtext” in acting - how one can appear happy but actually he/she is unhappy
- How dialogues and delivery of dialogues can be used for text and sub text
• Defining and differentiating star and good actor

Lecture 13
• Explaining why is it important for an actor to know the basis of process of film making
• Explaining Artists’ relationship with other technicians

Lecture 14
• Explaining how reading and understanding script is important
• Explaining the above through screening of making of certain popular films

Lecture 15
• Explaining how dubbing and live sound recording affects artists performance
• Explaining how artists should have basic knowledge of visual effects, green matting to perform before virtual and imagined reality
• This will be explained through screening of films such as “Life of Pi”

Lecture 16
• Revising the subjects in the unit I of Syllabus

Lecture 17
• Revising the subjects in the unit II of Syllabus

Lecture 18
• Revising the subjects in the unit III of syllabus

Lecture 19
• Revising the subjects in the unit IV of syllabus

Lecture 20
• Revising the subjects in the unit V of syllabus
SRM SIVAJI GANESAN FILM INSTITUTE
Diploma in Film Acting
Second Semester
Subject: ACTING ANALYSIS  Subject Code: DFA14202
Name of the Faculty: Mr.R.D.BALAJI (HOD)

Unit I
Lecture 1. Detailed study of shot breakdown, understanding different types of shots, shots scales etc
Lecture 2. How to behave according to shots
Lecture 4. Threadbare analysis of the film screened
Lecture 5. Screening of the film – one flew over the cuckoo’s nest (1975)
Lecture 6. Threadbare analysis of the film screened

Unit II
Lecture 7. Study of Actors business – on the sets with props and hand props
Lecture 8. Screening of the film Raging bull (1980)
Lecture 9. Threadbare analysis of the film screened
Lecture 11. Threadbare analysis of the film screened / Cycle Test 1

Unit III
Lecture 12. Study of character development. Psychological analysis of a character
                  History of character
Lecture 14. Threadbare analysis of the film screened
Lecture 16. Threadbare analysis of the film screened

Unit IV
Lecture 17. Study of Emotions and its shot wise development
Lecture 19. Threadbare analysis of the film screened
Lecture 21. Threadbare analysis of the film screened / Cycle Test 2

Unit V
Lecture 22. Expression of personal opinion about the character. If it is good. Why?
If it is bad. Why?

Lecture 24. Threadbare analysis of the film screened
Lecture 25. Screening of the film which won best actor Oscar award for the year 2014.
Lecture 26. Threadbare analysis of the film screened